



**Join the Association of Howard University Retirees**  
**At the Arena Stage. 1101 Sixth Street, SW; Washington, D.C.**  
**Show time: 12 noon (except as noted). \$45.00 per person for each show.**

<p align="center"><b>Dave</b>  <b>Thursday, August 2, 2018</b>  <b>Show time: 1:00 pm</b></p>	<p>Dave, a presidential lookalike is hired as a stand-in for the Commander-in-Chief when the President falls ill under less than "presidential" circumstances. He is thrust into the Oval Office to avoid a national scandal and must find a way to gain the trust and love of the American people ... and the First Lady.</p>
<p align="center"><b>Turn Me Loose</b>  <b>Tuesday; September 25, 2018</b></p>	<p>The intimate and no-holds-barred drama that chronicles Dick Gregory's rise as the first Black comedian to expose audiences to racial comedy. Gregory turned his activism into an art form, risking his own safety at each performance.</p>
<p align="center"><b>Anything Goes</b>  <b>Wednesday;</b>  <b>December 12, 2018</b></p>	<p>As the SS American sets sail from NY to London, the lovelorn Billy has stowed away to stop the marriage of his mystery muse, countess Hope Harcourt, to the millionaire Lord Evelyn Oakleigh. Now, it's up to Billy with the help of showgirls, sailors, and public enemy #13 to find, woo and win back his true love.</p>
<p align="center"><b>The Heiress</b>  <b>Tuesday; February 26, 2019</b></p>	<p>Socially awkward and plain Catherine Sloper has struggled her entire life under the disapproving and resentful gaze of her father. An unexpected visit from a suitor awakens Catherine's long abandoned hopes of true love. A devastating betrayal forces her to learn how to roar and take control of her destiny.</p>
<p align="center"><b>JQA</b>  <b>Tuesday; March 26, 2019</b></p>	<p>John Quincy Adams was a brilliant diplomat, ineffectual one-term President and congressman known for his eloquence, arrogance and integrity. In this play, he confronts some of America's most dynamic figures: George Washington, Andrew Jackson, Frederick Douglass, Abraham Lincoln, his own father - John Adams, and more. This production challenges our notions of our country, our government and ourselves.</p>
<p align="center"><b>Jubilee</b>  <b>Tuesday; May 28, 2019</b></p>	<p>The world-renowned Fisk Jubilee Singers shattered racial barriers in the U.S. and abroad, entertaining kings and queens. For centuries, the bold a Capella African American ensemble born on the campus of Fisk University has blended their rich voices together sharing a heritage of suffering, strength and endurance. With uplifting spirituals and hymns, this a Capella musical with more than three dozen songs is sure to ignite audiences.</p>

Reserve your tickets with a **\$20.00** non-refundable (but transferable) per person deposit for each show. Balance is due 40 days before each performance. ***Please note the balance due dates. No reminder will be sent.***

**Make checks payable to AHUR and mail to Betty Gladden at 3611 18<sup>th</sup> St., NE; Washington, D.C. 20018**  
 Contacts: Betty Gladden (202) 529-3116. Frances C. Zeigler (301) 655-9468.

-----Clip and Return. Keep the top part for your records.-----

\_\_\_\_ticket(s) for Dave. \_\_\_\_ticket(s) for Turn Me Loose. \_\_\_\_ticket(s) for Anything Goes. \_\_\_\_ticket(s) for The Heiress.  
 \_\_\_\_ticket(s) for JQA. \_\_\_\_ticket(s) for Jubilee. Total enclosed: \$\_\_\_\_\_

Name\_\_\_\_\_

Address\_\_\_\_\_

Email\_\_\_\_\_. Phone(s)\_\_\_\_\_